

Approved by

The Principal of Jazeps Medins Riga Music Secondary School
Ainars Šablovskis
On the 1st of November 2021

R E G U L A T I O N S
OF IMANTS KOKARS 4TH INTERNATIONAL COMPETITION
FOR YOUNG CHOIR CONDUCTORS

I. THE AIM OF THE COMPETITION

Jazeps Medins Riga Music Secondary School (further in the Regulations referred to as JMRMV) organizes Imants Kokars 4th International Competition for Young Choir Conductors. The competition is dedicated to the outstanding Latvian choir conductor, the principal conductor of the Latvian National Song Festival, distinguished teacher and professor – Imants Kokars. The aim of the competition is to honour the memory of Imants Kokars, to uphold the traditions established by him in Latvian choral music promotion and performance, in Latvia and abroad, and to promote the professional development of young choir conductors.

II. TIME AND VENUE

The competition consists of 3 rounds and takes place in Riga from March 31 to April 2, 2022 at the Jazeps Medins Riga Music Secondary School in 10/4 Stabu Street, Riga.

III. PARTICIPANTS

The competition is open for the students of Latvian and foreign professional secondary music education institutions and vocational secondary music education institutions.

The participants of the competition cover accommodation, catering and travel expenses by themselves. The competition proceedings may be subject to external regulations (for example, participants, accompanists and other involved individuals may have to produce COVID vaccination certificate and/or recovery certificate).

The number of participants of the 1st round is not limited. Participants are not divided into age groups. No more than 12 participants shall advance to the 2nd round, no more than 6 participants shall advance to the 3rd round.

IV. COMPETITION PROGRAMME

Round I - conducting with a piano accompaniment

Each participant conducts the compulsory work and one optional work (participant's choice from the list of pieces). The order of the performance shall be determined by drawing of lots.

Round I repertoire:

- **the compulsory piece:**

Aldonis Kalniņš – *Novērp, saulīte*

- **the list of optional pieces:**

Arturs Maskats – *Lacrimosa*

Maurice Durufle – Movement VIII *Libera Me* from the *Requiem*

Helmers Pavasars – cantata *Sasauc, dziesma*

Lūcija Garūta – cantata *Pavasara vējos*

Alfrēds Kalniņš – cantata *Pastardiena*

Gaetano Donizetti – choir from Act 3 of the opera *Lucia di Lammermoor*

Round II - work with the JMARMV mixed choir

The participants work with the JMARMV mixed choir, preparing the provided *a cappella* choir song and conduct without rehearsing the compulsory work by Arturs Maskats – *Lūgums naktij*. Performance duration: 15 minutes. The provided *a cappella* choir song for the 2nd round and the performance order shall be determined by the drawing of lots after the announcement of the results of the 1st round.

Round II repertoire:

Nancy Telfer – *Kyrie* from *Missa Brevis*

Urmas Sisask – *Stabat Mater dolorosa*

Pēteris Plakidis – *Zvana vārdi*

Mikalojus Konstantinas Čiurlionis – *Sanctus*

Uģis Prauliņš – *Credo* from *Miss Rigensis*

Pēteris Barisons – *Latvijā*

The organizer shall inform the participants about the availability of the scores via e-mail indicated in the application form.

Round III - work and concert performance with the JMARMV mixed choir

The participants work with the JMARMV mixed choir and in concert performance conduct the 1st round compulsory choir song (Aldonis Kalniņš – *Novērp, saulīte*) and one song which determined by the drawing lots from the 2nd round *a cappella* choir works.

The performance order and the choral songs will be selected by the drawing of lots after the announcement of the results of the 2nd round. The preparation time for the concert performance is 20 minutes. Both the concert performance and the work with choir shall be evaluated by the Jury.

V. EVALUATION

The Jury approved by the organizers shall evaluate the performance of the participants in each round on a 50-point scale. The Jury in each round shall evaluate:

- the technical performance of the participant,
- the artistic performance of the participant.

The decision of the Jury is final and irrevocable.

VI. AWARDING

The winners of the competition shall receive diplomas and awards. Winners of the 1st, 2nd and 3rd prize shall receive the titles of competition laureates, winners of the 4th, 5th and 6th prize shall receive the finalists' diplomas.

VII. APPLICATIONS

The application form is available [here](#):



The application deadline is February 15, 2022 at 16.30.

In the application form the applicant must submit:

- applicant's photo (of sufficient quality, at least 3MB in size);
- applicant's creative biography;
- certification from the education institution (in Latvian or English language).

By applying for the application, the competitors give the rights to the organizers to record video and/or audio materials, and/or take photos of the procedure of the competition, and to use the name(s) and surname(s) of the competitors, as well as recorded materials in unlimited capacity for non-commercial purposes.

VIII. ADDITIONAL REGULATIONS

The results of the competition will appear in [the webpage of the JMRMV](#):



Contact information – jrmv@jrmv.lv (e-mail subject must state “Imanta Kokara konkurss”).